

Newsday

WWW.NYNEWSDAY.COM

TUESDAY, MARCH 2, 2004 | CITY EDITION

PROFILE

SHIN IL KIM

Artist who was selected as this year's workspace artist in residence by the Jamaica Center for Arts & Learning.

ROLE

As the center's workspace artist in residence, Kim receives a private, 750 square-foot studio at the center, complete with access to office and studio facilities, for 12 months, as well as a cash stipend of up to \$7,000.

BIOGRAPHY

Kim is 32 and a native of Seoul, South Korea. He graduated with a bachelor of fine arts degree from Seoul National University and received a master's degree in fine arts from the School of Visual Arts in 2001. In 2003, Kim participated in the Lower Manhattan Cultural Council's residency at the Woolworth Building. He is married and lives in Greenpoint, Brooklyn.

LATEST ACCOMPLISHMENT

"My work at [Jamaica Center for Arts & Learning] will begin in April and at the end in January I will have a solo show featuring two projects. One is sculpture and the other will be a video work made out of hundreds of pressed line drawings on paper. I draw the object using no color but pressed lines on paper so that it can be seen, or not, according to the angle of light. Then the drawings are animated, at 30 drawings per second, and I make the video from that."

CURRENT FOCUS

"For the month of March I will be in Seoul for a solo exhibition of my work at the Insa Art Space, which is sponsored by the Korean Culture and Arts Foundation. I will be showing three pressed-line drawing video works and some of pressed-line drawings on paper. I find significant meaning in the line as a meeting point between two different moments."

IMPACT

"Through my work I try to combine the idea of Buddhism and the golden mean, which is one of the Eastern philosophies, to show the visual trial for keeping the balance between our physical and spiritual side in our lives. Through the project I hope to share my ideas and understanding of these beliefs with the community of Jamaica."

— SHEILA MCKENNA



NEWSDAY PHOTO / AUDREY C. TIERNAN