ART REVIEW

A Chance to Fill Up on Visual Treats

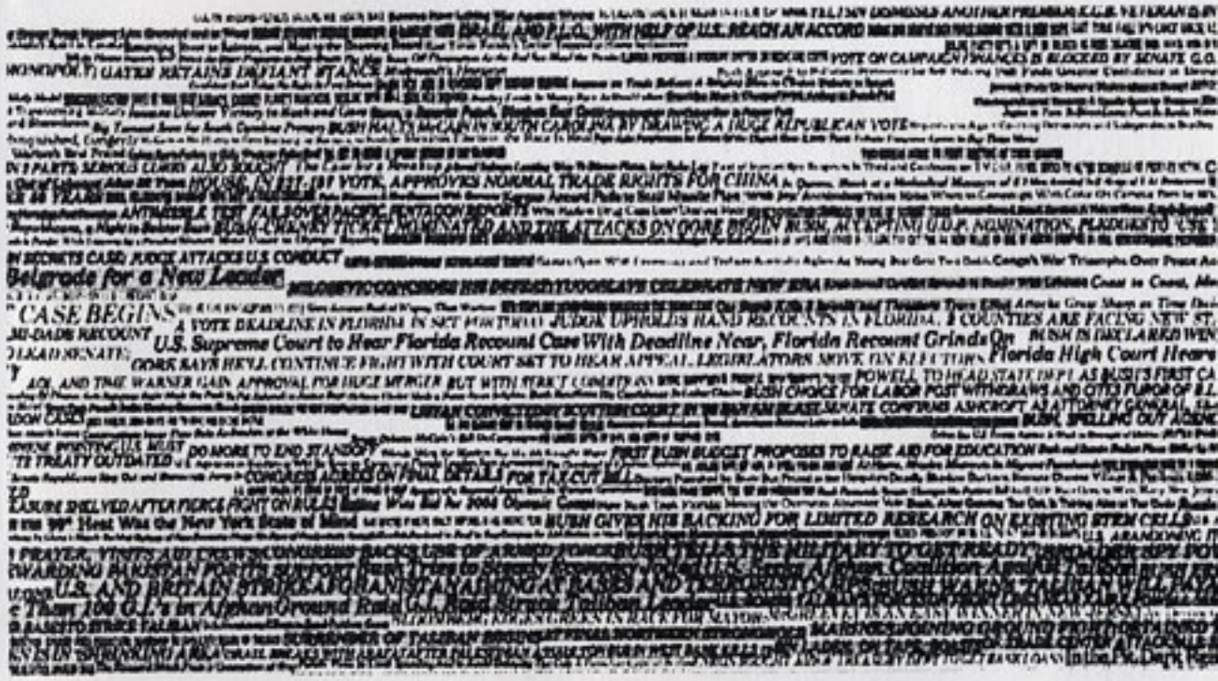
By BENJAMIN GENOCCHIO

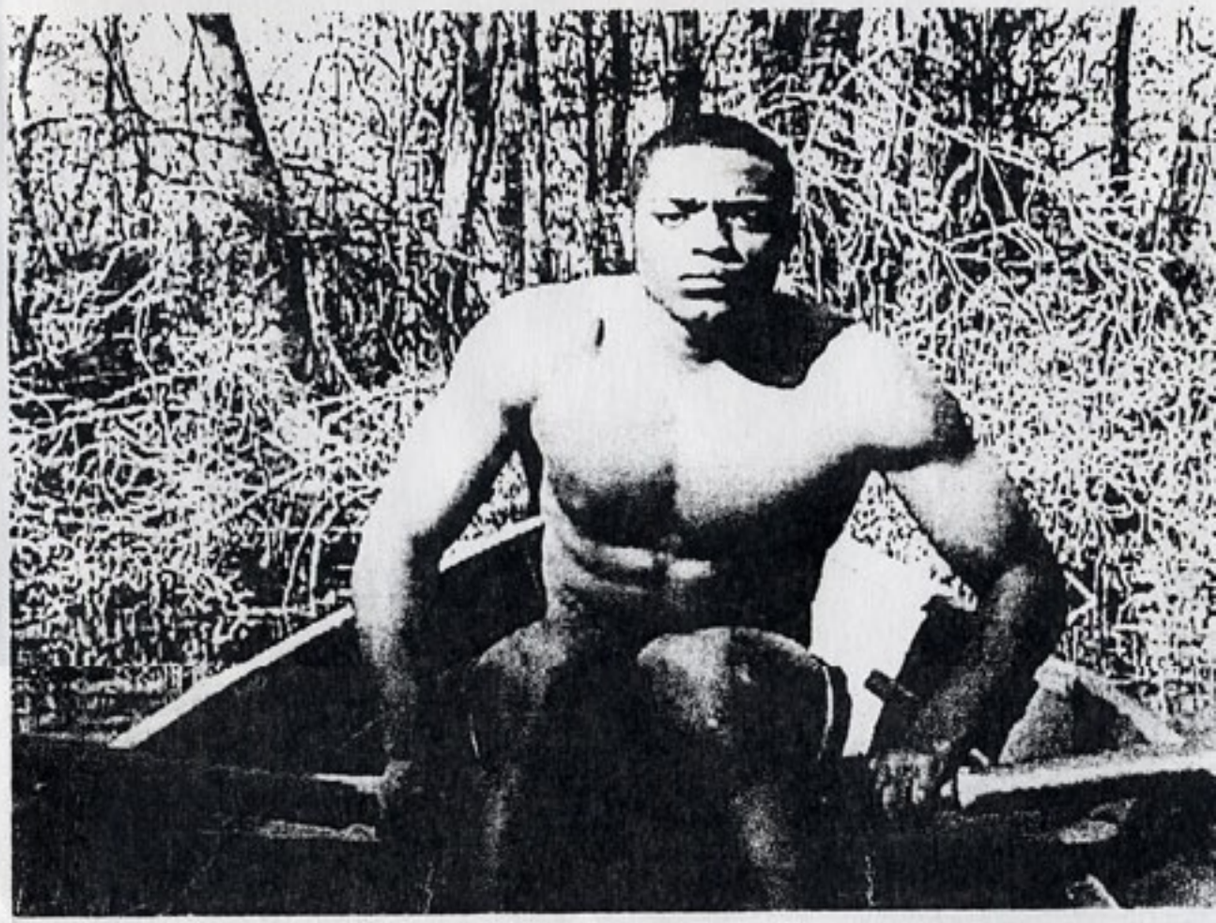
"ARTIST in the Marketplace" at the Bronx Museum of the Arts is an easy sell. Now in its 24th year, this annual professional development program, followed by a group exhibition of work by participants, was founded with the goal of giving emerging artists networking hints and handy career-management skills. With program admission competitive, the culminating exhibition is always worth seeing. It's also a good barometer of new trends in art.

This year's exhibition seems fresher and livelier than in recent years. It is partly because of the dizzying diversity of media, with the 37 participants, culled from a pool of 800, presenting a buffet of tasty visual treats. Some hybrid concoctions are even here, like an alpine landscape painting-cum-environment using light bulbs, paint tins and menthol mouthwash in one of the museum's dark utility closets. On first visit, this work gave me the creeps.

Over all, the exhibition confirms that video continues to captivate the imaginations of talented young artists. Jen DeNike, Carol Irving, Heidrun Holzfeind, Shin-il Kim, Songyi Kim, Kris Sabatelli and Letha Wilson have all contributed excellent videos, ranging in style and subject matter from a documentary-style video of a woman in her briefs undergoing a polygraph test (Irving) to a bizarre tape of a naked man roaming a swamp (DeNike).

Shin-il Kim contributes the show's most accessible and enjoyable video installation. Titled "Water" (2003), it consists of drawings (made of minimal marks on paper done with a pen





From the top, "NY Times Headlines" by A. J. Bocchino; "Swing Low" by Jen DeNike; "Bearing Truth" by Carol Irving; and "Corridor, Greystone Park Psychiatric Hospital, Morris Plains, New Jersey"